

Annotated Bibliography Samples

Overview

Below you will find some annotated bibliographies, each with a different research project. As mentioned in our [Annotated Bibliography Breakdown](#), depending on the purpose of your bibliography, some annotations may summarize; some may assess or evaluate a source; and some may reflect on the source's possible uses for the project at hand. In some cases, annotations may address all three of these steps. Consider the purpose of your annotated bibliography and/or your instructor's directions when deciding how much information to include in your annotations.

Please keep in mind that your annotation beneath the reference must be indented: MLA 9 now requires a 1-inch indent; APA and Chicago require a 0.5-inch indent. The reference itself should have a hanging indent so that the author's last name is the only text that is flush left.

SAMPLE MLA ANNOTATION

Porter, Max. *Grief is the Thing with Feathers*. Graywolf Press, 2015.

In *Grief is the Thing with Feathers*, Porter explores a father's grief following the unexpected and tragic death of his wife. Porter's novel tackles the mundane, the exciting, the colorful, and the greyscale of grief from a poetic angle. As the point of view (POV) switches between a widower, his sons, and this obscure anthropomorphic Crow, readers see volatile and vulnerable moments of guilt, discomfort, sorrow, growth, and love.

Rather than giving each son their own POV, Porter presents them as one unit, which makes their perspective on grief beautifully warped and inconsistent. The Crow's POV is exceptionally notable. As a manifestation of grief's obscurities, the Crow's voice often weaves between clear advice and cryptic blabbering.

Porter has a refreshing and contemporary take on writing about grief. It's a mix of prose and poetry, which helps emphasize the fluid yet unpredictable grieving process. The POV switches quite frequently, as each section lasts about two or three pages. This dynamism allows the reader to not get stuck on one person's grief for too long, showing the interconnected experience of grieving as a family. This novel is a great example of unique strategies for writing about complex emotions. He satirizes a commonly cliché-ridden experience. Many aspects of this novel, specifically the Crow's POV, could demonstrate new perspectives and tactics for writing about grief.

In the annotation above, the writer includes three paragraphs: a summary, an evaluation of the text, and a reflection on its applicability to his/her own writing, respectively. Note that MLA requires the annotation to have a 1-inch indent, rather than the 0.5-inch indent used in other styles.

For information on formatting MLA citations, see our **MLA 9th Edition (2021) Formatting and Style Guide**.

SAMPLE APA ANNOTATION

Evans, D. (Ed.). (2016). *Language and identity: Discourse in the world*. Bloomsbury Academic.
<https://doi.org/10.5040/9781474242035>

In this book, Evans inquires about the interrelationships between language and identities, focusing on how the expression of languages may influence or "colonize" discourse. He also discusses the links between language and social structure. In the second part of the

book, Evans analyzes a plethora of real-world examples of this collision of language and identity. He discusses Quebec's shift from ethnic to civic national identity, Indigenous communities in the Amazon, and nineteenth-century Irish emigrant language expression. The author also recognizes many other views on language and identity, all of which are referenced in the book's index. *Language and Identity* targets the idea of embracing new languages and new cultures to encourage cultural allegiances and combat marginalization.

This book, especially chapters two and three, is a great resource to help explain the significance of language in one's identity. It will also help provide an outside example to connect to the other texts in the analysis.

The annotation above both analyzes the book and reflects on its potential uses. The first paragraph summarizes the main arguments and lists some examples the author used. There is also a sentence discussing the book's mention of counterarguments, which aims to emphasize the author's credibility. The second paragraph briefly reflects on the potential uses of the work. This particular annotation evaluates and summarizes the text within one paragraph.

For information on formatting APA citations, see our **APA Formatting and Style Guide**.

SAMPLE CHICAGO MANUAL OF STYLE ANNOTATION

Note this annotation is provided twice—the first example uses the Author-Date citation system, and the second example uses the Notes-Bibliography system. For information on formatting Chicago Style citations, see our **Chicago Manual of Style resources**.

CMOS AUTHOR-DATE

Tick, Andrea, Mischelle Cyril Fulgence, Aishoola Maratovna Bayazova, Mehreen Aneel, and Francis Andrew Mwangi. 2022. "Impact of Internet Misinformation on Generation Y and Z." In *MEB — 20th International Conference on Management, Enterprise and Benchmarking. Proceedings (MEB 2022)*, edited by Pál Fehér-Polgár, András Keszthelyi, and Péter Szikora. Budapest: Óbuda University, Keleti Károly Faculty, 145-147. Accessed June 3, 2025. <https://www.proquest.com/scholarly-journals/impact-internet-misinformation-on-generation-y-z/docview/2755549588/se-2>.

This paper outlines the types of misinformation and how they spread through social media, mainly focusing on its effect on Millennials and Gen Z. The authors argue that the social dynamics of social media have been ingrained into the lives of these generations, as they are the first to be raised with extensive access to the internet. Due to the incredible growth of these platforms, misinformation has become widespread and harder to distinguish from the truth. The authors discuss how sources from friends and family are generally trusted, even if the source itself is unreliable. They also discuss how individuals will intentionally spread misinformation for personal gain. Finally, the authors argue that the motivations of this misinformation can give better insight on how to combat it.

CMOS NOTES-BIBLIOGRAPHY

Tick, Andrea, Mischelle Cyril Fulgence, Aishoola Maratovna Bayazova, Mehreen Aneel, and Francis Andrew Mwangi. "Impact of Internet Misinformation on Generation Y and Z." In *MEB — 20th International Conference on Management, Enterprise, Benchmarking. Proceedings (MEB 2022)*, edited by Pál Fehér-Polgár, András Keszthelyi, and Péter

Szikora. Budapest, Hungary: Óbuda University, Keleti Károly Faculty, (2022): 145–157.

Accessed June 3, 2025. <https://www.proquest.com/scholarly-journals/impact-internet-misinformation-on-generation-y-z/docview/2755549588/se-2>.

This paper outlines the types of misinformation and how it is spread through social media, mainly focusing on its effect on Millennials and Gen Z. It argues that the social dynamics of social media have been ingrained into the lives of these generations, as they are the first to be raised with extensive access and influence with the internet. Due to the incredible growth of these platforms, misinformation has become widespread and harder to distinguish from the truth. The authors discuss how sources from friends and family are generally trusted, even if the source itself is unreliable. They also discuss how individuals will intentionally spread misinformation for personal gain. Knowing the motivations of this misinformation can give better insight into how to combat it.

This annotation includes only one paragraph, a summary of the paper. It provides a simple explanation of the authors' main goals and arguments. Be sure to check the specific guidelines for your particular assignment to determine the content of your annotations.