

Category	MLA	APA	CMOS
General Citation Approach	<p>The Modern Language Association (MLA) provides a method for source documentation that is used in most humanities courses. The humanities place emphasis on authorship, so most MLA citation involves recording the author's name in the in-text citation. The author's name is also the first to appear in the "Works Cited" page at the end of an essay. The most recent MLA formatting can be found in the ninth edition of the MLA manual. Note that the MLA 9th ed. continues to use the notion of a "container" in its instructions for formatting citations. In this context, a container is the larger work that contains the specific source (e.g., if a chapter is being cited, the book is its container). The container is normally italicized and followed by a comma.</p>	<p>The American Psychological Association (APA) provides a method for source documentation that is used in most social science courses. The social sciences place emphasis on the date a work was created, so most APA citations involve recording the date of a particular work in the in-text citation. The date is usually placed immediately after the author's name in the "References" page at the end of an essay. The most recent APA formatting can be found in the seventh edition of the APA manual.</p>	<p>The Chicago Manual of Style (CMOS) includes two systems for citation: a notes and bibliography (NB) system and an author-date (AD) system. This resource displays citations in the NB system, which is used in most history courses. The primary difference between the two systems' citations is that in AD, the publication year follows the author's name. History places great emphasis on source origins, so footnotes and endnotes are used to demonstrate on-page where a particular piece of information comes from. In the NB system, a number is assigned to a particular fact in the text and the correlating footnote or endnote will link the source to the text and to the bibliography. The most recent CMOS formatting can be found in the seventeenth edition of the CMOS manual.</p>
Citing - Books - Overview	<p>Book citations in MLA generally require the author's name, work title, publisher, and year published. If you want to add supplemental information, it should be inserted after the Title of Source element if it does not pertain to the entry as a whole. Otherwise, it should be inserted at the end of the entry. It may be placed between containers if it only applies to the preceding container and not the container following it.</p>	<p>Book citations in APA generally require author name, publication year, work title, and source.</p>	<p>Book citations in CMOS style generally require the author's name, work title, publication city, publisher, and publication year.</p>

Category	MLA	APA	CMOS
Citing - Books - General Format	Pollan, Michael. <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> . Penguin, 2006.	Pollan, M. (2006). <i>The omnivore's dilemma: A natural history of four meals</i> . Penguin Group.	Pollan, Michael. <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> . New York: Penguin, 2006.
Citing - Books - Single Author	Pollan, Michael...	Pollan, M. (2006)...	Pollan, Michael...
Citing - Books - Two Authors	Bell, James K., and Adriana A. Cohn...	Bell, J.K., & Cohn A. (1968)...	Bell, James K., and Adrian A. Cohn....
		Up to 20 authors, all names are inverted providing the surname first followed by a comma and the first name initial(s) with a comma to separate the author's initials from the additional author' names. Use an ampersand before the final author's name. When there are 21 or more authors, include the first 19 authors names, insert an ellipsis (but no ampersand), and then add the final author's name.	For 3 to 10 authors, include all names in bibliography, but only the first author's name in notes, followed by "et al." with no comma before "et al." For more than 10 authors, list the first seven names in the bibliography followed by "et al." Otherwise, format notes as per 3-10 authors.
Citing - Books - Three Plus Authors	Reverse the first author's name as before and follow with a comma and et al. Kernis, Michael, et al. ...	Miller, F.H., Choi, M.J., Angeli, L. L., Harland, A. A., Stamos, J.A., Thomas, S. T., & Rubin, L.H. (2009)...	Kernis, Michael, David Cornell, C Sun, Adam Berry, Thomas Harlow, and Janeen Bach...

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Citing - Books - Corporate/ Organizational Author	<p>Do not restructure the name and articles should be omitted.</p> <p>American Psychiatric Association...</p>	<p>Do an ampersand to separate two group authors.</p> <p>American Psychological Association & National Institutes of Health...</p>	<p>American Psychiatric Association...</p>
Citing - Books - Unknown Author	<p>Start with the title.</p> <p><i>Oxford Essential World Atlas...</i></p>	<p>Start with the title.</p> <p><i>Oxford Essential World Atlas...</i></p>	<p>Start with the title.</p> <p><i>Oxford Essential World Atlas...</i></p>
Citing - Books - Two or More Works by Same Author	<p>Use the author's name in the first entry. Use three hyphens followed by a period (in place of the name) for subsequent entries. Order entries alphabetically by title.</p> <p>Borroff, Marie. <i>Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore</i>. U of Chicago P, 1979.</p> <p>---. "Sound symbolism as Drama in the Poetry of Robert Frost." <i>PMLA</i>, vol 107, no. 1, 1992, pp. 131-44. <i>JSTOR</i>, www.jstor.org/stable/462806</p>	<p>Include the author's name for each entry. Order according to year (earliest first).</p> <p>Borroff, M. (1979)....</p> <p>Borroff, M. (1992)....</p>	<p>Use the author's name in the first entry. Use three hyphens followed by a period (in place of the name) for subsequent entries. Order entries alphabetically by title.</p> <p>Borroff, Marie. <i>Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore</i>. Chicago: University of Chicago Press, 1970.</p> <p>---. "Sound Symbolism as Drama in the Poetry of Robert Frost." <i>PMLA</i> 107, no. 1, (1992): 131-144, accessed 5 May 2018, www.jstor.org/stable/462806</p>

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Citing - Books - Two or more works by Same Author in Same Year	Change noted by title. See entry above.	See entry above, but within each year, order alphabetically by title. Give repeated years a lowercase letter suffix. Slechty, P. C. (1997a)... Slechty, P. C. (1997b)...	Change noted by title. See entry above.
Citing - Books - Author with Editor - Author Written Section	Poston, Ted. <i>A First Draft of History</i> . Edited by Kathleen A. Hauke, U of Georgia Press, 2000.	Poston, T. (2000). <i>A first draft of history</i> (Kathleen Hauke, Ed.). U of Georgia Press.	Poston, Ted. <i>A First Draft of History</i> , edited by Kathleen A. Hauke. Athens: University of Georgia Press, 2000.
Citing - Books - Author with Editor - Editor Written Section	Hauke, Kathleen. Introduction. <i>A First Draft of History</i> by Ted Poston, U of Georgia Press, 2000, pp. xix-xxxvi.	Hauke, K. (2000). Introduction. In Peston, T., <i>A final draft of history</i> (pp. xix-xxxvi). U of Georgia Press.	Hauke, Kathleen A. "Introduction." In <i>A First Draft of History</i> by Ted Peston, pp xix - xxxvi. Atlanta, Georgia: U of Georgia Press, 2000.
Citing - Books - Author with a Translator	Laplace, Pierre-Simon. <i>A Philosophical Essay on Probabilities</i> . Translated by F. W. Truscott and F. L. Emory, John Wiley & Sons, 1902.	Laplace, P.S. (1902). <i>A philosophical essay on probabilities</i> . (F.W. Truscott & F.L Emory, Trans.). John Wiley & Sons. (Original work published 1092)	Laplace, P.S. <i>A Philosophical Essay on Probabilities</i> . Translated by F.W. Truscott and F. L. Emory. London: John Wiley and Sons, 1902.
Citing - Books - Editor with No Author	Duncan, Greg J., and Jeanne Brooks-Gunn, editors. <i>Consequences of Growing up Poor</i> . Russell Sage Foundation, 1997.	Duncan, G. J., & Brooks-Gunn, J. (Eds.). (1997). <i>Consequences of growing up poor</i> . Russell Sage Foundation.	Duncan, G.J. and J. Brooks-Gunn, eds. <i>Consequences of Growing Up Poor</i> . New York: Russell Sage Foundation, 1997.

Category	MLA	APA	CMOS
Citing - Books - Work in an anthology	Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." <i>A Tutor's Guide: Helping Writers</i> , edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.	Harris, M. (2000). Talk to me: Engaging reluctant writers. In Ben Rafoth (Ed.), <i>A tutor's guide: Helping writers one to one</i> (pp. 24-34). Heinemann.	Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In <i>A Tutor's Guide: Helping Writers One to One</i> , edited by Ben Rafoth, 24-34. Portsmouth, NH: Heinemann, 2000.
Citing - Books - Edition Other than First	Helfer, M. E., et al. <i>The Battered Child</i> . 5th ed., U of Chicago P, 1997.	Helfer, M.E., Kempe, R.S., & Krugman, R.D. (1997). <i>The battered child</i> (5th ed.). University of Chicago Press.	Helfer, M. E., R.S. Kempe, and R.D. Krugman. <i>The Battered Child</i> . 5th ed. Chicago: University of Chicago Press, 1997.
Citing - Books - Multivolume Work	In a multivolume set, list the volume that you consulted and its corresponding publication year. Wiener, Philip P., editor. <i>Dictionary of the History of Ideas</i> , vol. 1, Charles Scribner's Sons, 1968.	Weiner, P. (Ed.). (1973). <i>Dictionary of the history of ideas</i> (Vols. 1-4). Charles Scribner's Sons.	Weiner, Phillip, ed. <i>Dictionary of the History of Ideas</i> . 4 vols. New York: Charles Scribner's Sons, 1968-73.
Citing - Books - Encyclopedia/Dictionary	"Flabbergasted, Adj." <i>Oxford English Dictionary</i> , Oxford UP, 2018, www.oed.com/view/Entry/84924 .	American Psychological Association. (n.d.). <i>APA dictionary of psychology</i> . Retrieved July 22, 1991, from https://dictionary.apa.org/	Well-known encyclopedias are cited in notes only 1. <i>The Encyclopedia Britannica: Macropedia</i> , 15th ed. (1987), s.v. "Romance Languages." (Chicago: William Benton), 175.

Category	MLA	APA	CMOS
Citing - Books - Non-Editor Foreword, Introduction, Preface, or Afterword	Duncan, Hugh Dalziel. Introduction. <i>Permanence and Change: An Anatomy of Purpose</i> , by Kenneth Burke, U of California P, 1984, pp. xiii-xliv.	Duncan, H. D. (1984). Introduction. In K. Burke (Ed.), <i>Permanence and change: An anatomy of purpose</i> (pp. xiii-xliv). University of California Press.	Duncan, Hugh Dalziel. Introduction to <i>Permanence and Change: An Anatomy of Purpose</i> , xiii-xliv. By Kenneth Burke, xiii-xliv. Berkeley: University of California Press, 1984.
Citing - Periodicals - General	Author. Title. <i>Title of Container</i> (self contained if book), Other contributors (translators or editors), Version (edition), Number (vol. and/or no.), Publisher, Publisher Date, Location (pp.). 2nd container's title, Other contributors, Version, Number, Publisher, Pub date, Location (pp.).	Lastname, First Initial. (Year). Article title, <i>Journal title</i> , <i>volumenumber</i> (issuenummer), Pages. DOI	Lastname, Firstname. "Article Title." <i>Publication Title</i> , Publication date, issue information.
Citing - Periodicals - Magazine	Poniewozik, James. "Election 2000: TV Makes a Too-Close Call." <i>Time</i> , 20 Nov. 2000, pp. 70-71.	Poniewozik, J. (2000, November 20). Election 2000: TV makes a too-close call. <i>Time</i> , 156(21), 70-71.	Poniewozik, James. "Election 2000: TV Makes a Too-Close Call." <i>Time</i> , November 20, 2000.
Citing - Periodicals - Scholarly Journal	Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's <i>Bashai Tudu</i> ." <i>Tulsa Studies in Women's Literature</i> , vol. 15, no. 1, Spring 1996, pp. 41-50.	Bagchi, A. (1996). Conflicting nationalisms: The voice of the subaltern in Mahasweta Devi's <i>Bashai Tudu</i> . <i>Tulsa Studies in Women's Literature</i> , 15(1), 41-50.	Bagchi, Alaknanda. "Conflicting Nationalism: The Voice of the Subaltern in Mahasweta Devi's <i>Bashai Tudu</i> ." <i>Tulsa Studies in Women's Literature</i> 15, no. 1 (Spring 1996): 41-50.
Citing - Periodicals - Daily Newspaper	Krugman, Paul. "Fear of Eating." <i>New York Times</i> , 21 May 2007, late ed., p. A1.	Krugman, P. (2007, May 21). Fear of eating. <i>New York Times</i> , p. A1.	Krugman, Paul. "Fear of Eating." <i>New York Times</i> (New York, NY), May 21, 2007.

Category	MLA	APA	CMOS
Citing - Periodicals- Editorial in Newspaper With no Author	"Of Mines and Men." Editorial. <i>Wall Street Journal</i> , 24 Oct. 2003, p. A14.	Editorial: Of mines and men [Editorial]. (2003, Oct 24). <i>The Wall Street Journal</i> , p. A14.	Cited in notes only, without headlines. 1. "Of Mines and Men," editorial, <i>Wall Street Journal</i> , October 24, 2003.
Citing - Periodicals - Letter to the Editor	Hamer, John. Letter. <i>American Journalism Review</i> , Dec. 2006/Jan 2007, p. 7.	Hamer, J. [Letter to the editor]. (2006/2007, December/January). <i>American Journalism Review</i> , p. 7.	Cited in notes only, without headline. 1. John Hamer, letter to the editor, <i>American Journalism Review</i> (College Park, MD), December 2006/January 2007.
Citing - Periodicals - Book or Film Review	Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call it Living." Review of <i>Radiant City</i> , directed by Gary Burns and Jim Brown, <i>New York Times</i> , 30 May 2007, p. E1.	Seitz, M. Z. (2007, May 30). Life in the sprawling suburbs, if you can really call it living [Review of the film <i>Radiant City</i> , directed by Gary Burns and Jim Brown, 2006]. <i>New York Times</i> , late ed., p. E1.	Seitz, Matt Zoller. Review of <i>Radiant City</i> , directed by Gary Burns and Jim Brown. <i>New York Times</i> , May 30, 2007, Late edition.

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Citing - Online Sources - General	<p>For most online sources, MLA asks for author/editor, title, website title, publisher/organization, publication date, volume/issue number, page numbers, and URL. However, the URL should omit <i>http://</i> or <i>https://</i>. Whenever possible, use a permalink or DOI instead of a URL. A date of access can also be helpful, especially if the source does not have a publication date.</p> <p>Author/Editor. <i>Name of Site</i>. Version number, Name of publisher/organizer, date of publication (if available), URL/DOI/permalink. Date of access (if applicable).</p>	<p>In APA citation, online sources often include DOIs. If a DOI is available, it is used in place of the URL. The DOI is frequently found on the first page of an online source. APA generally cites author, date, page title, site title, available page numbers, and a URL or DOI.</p> <p>Author. (Year [use n.d. if not given]). Article or page title. <i>Larger Publication Title, volume number</i>(issue number). Retrieved from http://url address</p>	<p>CMOS citation requires the URL or DOI to be listed at the end of the citation. The date of access should also be included if there is no publication or modification date. Citations for websites should be included in the notes and only included in the bibliography if there are no notes. Titles of websites are usually set in roman (i.e., no formatting). However, titles of blogs, books, journals, shows, movies, and similar sources should be italicized.</p> <p>Author (and/or owner, sponsor). "Document/ Webpage Title." Title of Website. Updated or Accessed Date. URL.</p> <p>1. "Title of Document/Webpage," Title of website, Author/Owner, last modified date or accessed date, URL.</p>

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Citing - Online Sources - Entire Website	<i>The Purdue OWL Family of Sites.</i> The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl. Accessed 16 July 2018.	The Writing Lab and OWL at Purdue and Purdue U. (2008). <i>The Purdue OWL Family of Sites.</i> Retrieved July 16, 2018, from http://owl.english.purdue.edu/owl/	The Writing Lab and OWL at Purdue and Purdue U. <i>The Purdue OWL Family of Sites.</i> Accessed 16 July 2018. http://owl.english.purdue.edu/owl/ .
Citing - Online Sources - Page from Website	Shiva, Vandana. "Bioethics: A Third World Issue." <i>Nativeweb</i> , www.nativeweb.org/pages/legal/shiva.html . Accessed 14 July 2018.	Shiva, V. (2006, February). Bioethics: A third world issue. <i>Nativeweb</i> . Retrieved from http://www.nativeweb.org/pages/legal/shiva.html	Shiva, Vandana. "Bioethics: A Third World Issue." <i>Nativeweb</i> . Accessed July 14, 2018. https://www.pbs.org/wgbh/pages/frontline/shows/cool/giants/ .
Citing - Online Sources - Page from Website with Unknown Author	"Media Giants." <i>Frontline: The Merchants of Cool</i> , PBS, www.pbs.org/wgbh/pages/frontline/shows/cool/giants . Accessed July 14, 2018.	Media giants. (2001). <i>PBS</i> . Retrieved from http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants/	"Media Giants." <i>PBS</i> online. Accessed July 14, 2018. http://www.pbs.org/wgbh/pages/frontline/shows/cool/giants .
Citing - Online Sources - Image from a Website	Goya, Francisco. <i>The Family of Charles IV</i> . 1800. Museo Nacional del Prado, Madrid. <i>Museo Nacional del Prado</i> , www.museodelprado.es/en/the-collection/artwork/the-family-of-carlos-iv/f47898fc-aa1c-a779-71759e417e74 . Accessed 22 May 2006.	Goya, F. (1800). The family of Charles IV. <i>Museo Nacional del Prado</i> . Retrieved from http://www.metmuseum.org/toah/hd/goya/hd_goya.htm	Goya, Francisco. <i>The Family of Charles IV</i> , 1800. Painting. Museo Nacional del Prado, Madrid. http://www.metmuseum.org/toah/hd/goya/hd_goya.htm .

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Citing - Online Sources - Online Book	Delabastita, Dirk, and Lieven Dhulst. <i>European Shakespeares: Translating Shakespeare in the Romantic Age</i> . John Benjamins Publishing Company, 1990, <i>ProQuest E-book</i> , ebookcentral.proquest.com/lib/purdue/detail.action?docID=842928 .	Delabastita, D. & L. Dhulst. (1990). <i>European Shakespeares: Translating Shakespeare in the Romantic Age</i> . Retrieved from http://ebookcentral.proquest.com/lib/purdue/detail.action?docID=842928	Delabastita, Dirk, and Lieven D'hulst. <i>European Shakespeare: Translating Shakespeare in the Romantic Age</i> . Amsterdam: John Benjamins Publishing Company, 1990. http://ebookcentral.proquest.com/lib/purdue/detail.action?docID=842928 .
Citing - Online Sources - Portion of Online Book	Adams, Henry. "Diplomacy." <i>The Education of Henry Adams</i> , Houghton Mifflin Co., 1918. www.bartleby.com/159/8.html .	Adams, H. (1918). "Diplomacy." In <i>The education of Henry Adams</i> . Retrieved from http://www.bartleby.com/159/8.html	Adams, Henry. "Diplomacy." <i>The Education of Henry Adams</i> . Boston: Houghton Mifflin Co., 1918. http://www.bartleyby.com/159/8.html .
Citing - Online Sources - Article in Online Journal	Bent, Henry E. "Professionalization of the Ph.D. Degree." <i>The Journal of Higher Education</i> , vol. 30, no. 3, 1959 pp. 140-45, <i>JSTOR</i> , www.jstor.org/stable/1978286 . Accessed 14 July 2018.	Bent, H. (1959). Professionalization of the Ph.D. degree. <i>The Journal of Higher Education</i> , 30(3), 140-145. https://www.jstor.org/stable/1978286	Bent, Henry E. "Professionalism of the Ph.D. Degree." <i>The Journal of Higher Education</i> 30, no. 3 (1959): 140-45. Accessed July 14, 2018. https://www.jstor.org/stable/1978286 .
Citing - Online Sources - Article in Online Magazine/Newspaper	Bernstein, Mark. "10 Tips on Writing the Living Web." <i>A List Apart</i> , 16 Aug. 2002, alistapart.com/article/writeliving . Accessed 4 May 2009.	Bernstein, M. (2002). 10 tips on writing the living web. <i>A List Apart: For People Who Make Websites</i> . Retrieved from http://www.alistapart.com/articles/writeliving	Bernstein, Mark. "10 Tips on Writing the Living Web." <i>A List Apart</i> , August 16, 2002. http://www.alistapart.com/articles/writeliving .

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Citing - Online Sources - Entire Blog	Mayer, Caroline. <i>The Checkout</i> . <i>Washington Post</i> , blog.washingtonpost.com/thecheckout. Accessed 19 Jan. 2007.	Mayer, C. (2007, January 10). The checkout. [Weblog]. Retrieved from http://blog.washingtonpost.com/thecheckout/	Mayer, Caroline. <i>The Checkout</i> (blog). <i>Washington Post</i> . http://blog.washingtonpost.com/thecheckout/ .
Citing - Online Sources - Single Blog Entry	Mayer, Caroline. "Stamps to Become a Marketing Vehicle." <i>The Checkout</i> , 24 May 2006, <i>Washington Post</i> , www.washingtonpost.com/wpdyn/content/article/2006/05/23/AR2006052301593.html?noredirect=on . Accessed 19 July 2018.	Mayer, C. (2006, May 24). Stamps to become marketing vehicle. [Web blog post]. The checkout. Retrieved from http://www.washingtonpost.com/wpdyn/content/article/2006/05/23/AR2006052301593.html	Mayer, Caroline. "Stamps to Become Marketing Vehicle." <i>The Checkout</i> (blog). <i>Washington Post</i> , May 24, 2006. http://www.washingtonpost.com/wpdyn/content/article/2006/05/23/AR2006052301593.html .
Citing - Online Sources - Comment or Response on Blog Post	Jay Dean. Comment on "When the Self Emerges: Is That Me in the Mirror?" <i>Psyblog</i> , 7 May 2008, 4:00 p.m., www.spring.org.uk/the1sttransport .	J Dean. (2008, May 7). When the self emerges: Is that me in the mirror? [web log comment]. Retrieved from http://www.spring.org.uk.the1sttransport	Cited in notes only. 1. Jay Dean, May 7, 2008 (4:00 p.m.), comment on "When the Self Emerges: Is That Me in the Mirror?," http://www.spring.org.uk/the1sttransport .
Citing - Online Sources - Email	Kunka, Andrew. "Re: Modernist Literature." Received by John Watts, 15 Nov. 2000.	Not included in references.	Cited in notes only. 1. Andrew Kunka, e-mail message to Joh Watts, November 15, 2000.

Category	MLA	APA	CMOS
Citing - Multimedia Sources - General	<p>MLA format for multimedia sources considers if the entry is highlighting the contribution of a particular person, such as a performer, director, or creator. MLA also considers if a film or television show was watched online.</p> <p>Author. Title. Title of Container (self-contained if book), Other contributors (translators or editors), Version (edition), Number (vol. and/or no.), Publisher, Publication Date. Date of Access (if applicable).</p>	<p>Electronic sources in APA format may include a DOI number. When a DOI is evident, it may be used in place of the URL address. It should include either a DOI or URL.</p>	<p>When citing media sources in CMOS format, include as much information as is available regarding author, producer, sponsor, publication, medium, dates, site title, and any available URL. An access date is not always needed in CMOS formatting.</p>
Citing - Multimedia Sources - Video or Film	<p>If focus is on source:</p> <p><i>An Inconvenient Truth</i>. Directed by David Guggenheim. Paramount Home Entertainment, 2006.</p> <p>OR, if focus is on contributor:</p> <p>Guggenheim, David, director. <i>An Inconvenient Truth</i>. Paramount Home Entertainment, 2006.</p>	<p>Kokin, K. (Producer), & Singer, B. (Director). (1995). <i>The Usual Suspects</i> [Motion Picture]. Polygram.</p>	<p>Guggenheim, David, dir. <i>An Inconvenient Truth</i>. United States: Paramount Home Entertainment, 2006. DVD, 94 min.</p>
Citing - Multimedia Sources - Podcast/YouTube	<p>UW Tacoma Multimedia Lab. "Videography Tips and Tricks to Produce a Documentary Profile Piece." YouTube, Uploaded by UW Tacoma Multimedia Lab, 30 Sept. 2015, www.youtube.com/watch?v=jfiNRFcbwY.</p>	<p>UW Tacoma Multimedia Lab. (2015, September 30). Videography tips and tricks to produce a documentary profile piece. [YouTube video]. UW Tacoma. Retrieved from https://www.youtube.com/watch?v=jfiNRFcbwY</p>	<p>UW Tacoma Multimedia Lab. "Videography Tips and Tricks to Produce a Documentary Profile Piece." September 30, 2015. YouTube video, 3:58. https://www.youtube.com/watch?v=jfiNRFcbwY.</p>

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Citing - Multimedia Sources - TV/Radio Show	"The One Where Chandler Can't Cry." <i>Friends: The Complete Sixth Season</i> , written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004.	Bright, K. (Director). (2004). "The one where Chandler can't cry." <i>Friends: The Complete Sixth Season</i> [Television series]. Warner Brothers.	Bright, Kevin. "The One where Chandler Can't Cry." <i>Friends: The Complete Sixth Season</i> . 2004: Burbank, CA: Warner Brothers, 2004. DVD.
Citing - Multimedia Sources - Song or Album	Nirvana. "Smells Like Teen Spirit." <i>Nevermind</i> , Geffen, 1991.	Cobain, K. (1991). Smells like teen spirit [Recorded by Nirvana]. On <i>Nevermind</i> . DGC Records.	Nirvana. "Smells Like Teen Spirit." Recorded 1991. Track 1 on <i>Nevermind</i> . DGC Records. CD.
Citing - Multimedia Sources - Lecture/Public Address	Stein, Bob. "Reading and Writing in the Digital Era." <i>Discovering Digital Dimensions, Computers, and Writing Conference</i> , 23 May 2003, Union Club Hotel, West Lafayette, IN, Keynote Address.	Stein, B. (2003, May 23). <i>Address on reading and writing in the digital era</i> [Keynote]. <i>Discovering Digital Dimensions, Computers and Writing Conference</i> , Union Club Hotel, West Lafayette, IN.	Stein, Bob. "Reading and Writing in the Digital Era." Keynote Address at <i>Discovering Digital Dimensions, Computers and Writing Conference</i> , West Lafayette, IN, May 23, 2003.
Citing - Other Sources - Dissertation	If dissertation is published, italicize the title and include publication date and UMI (University of Microfilms International) order number. If not published, put the title in quotation marks and end with the degree date. Choi, Mihwa. <i>Contesting Imaginaries in Death Rituals during the Northern Song Dynasty</i> . Dissertation, University of Chicago, 2008. ProQuest, 3300426, 2008.	Mihwa, C. (2008). <i>Contesting imaginaries in death rituals during the North Song Dynasty</i> [Doctoral dissertation – Purdue University]. Retrieved from Purdue e-Pubs (3300426).	Mihwa, Choi. "Contesting Imaginaries in Death Rituals During the Northern Song Dynasty." Dissertation, Purdue University, 2008.

Category	MLA	APA	CMOS
Citing - Other Sources - Traditional Knowledge of Indigenous People	Cardinal, Delore (Goodfish Lake Cree Nation). Lives in Edmonton. Oral teaching, Treaty 6. 4 Apr. 2004, Canadian Native Friendship Center.	<p>When citing information you learned from a conversation with an Indigenous person who was not your research participant, use a variation of the personal communication citation. Include the person's full name, nation or Indigenous group, location, and any other relevant details before the "personal communication, date" part of the citation.</p> <p>Caroline Jennings, Cherokee Nation, lives in Tulsa, Oklahoma, personal communication, October 2019.</p>	<p>KnowledgeKeeperLastName, KnowledgeKeeperFirstName (Elder/Knowledge Keeper), Nation/Traditional Territory. <i>Topic/subject of teachings if applicable</i>. Brief description of knowledge sharing type. Learners Lastname FirstName, KnowledgeSharingPlace. KnowledgeSharingDate.</p>
In-Text Citing - General Source - General	MLA uses in-text citations to give readers information and direct readers to the Works Cited page. Generally, MLA in-text citation requires an author name and a page number where the information being cited can be found.	APA adds to MLA style by including the date. The date is generally provided parenthetically next to the author's name(s), while page numbers always appear parenthetically at the end of sentences.	Footnotes or endnotes are used when citing within the text of a CMOS formatted document. Often, a final bibliography is also included at the end of a text. Footnotes in CMOS style generally include the author name, publication title, publication date, publisher information with first citation, and a page number.

Category	MLA	APA	CMOS
In-Text Citing - General Source - Author Named in Signal Phrase	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence" (49).	Philosopher Stephen C. Pepper (1961) refers to this phenomenon as a "cumulative collaboration of evidence" (p. 49).	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence." ¹² 12. Stephen C. Pepper, <i>World Hypotheses</i> Los Angeles: University of California Press, 1961), 49.
In-Text Citing - General Source - Author not named in Signal Phrase	This phenomenon is best referred to as a "cumulative collaboration of evidence" (Pepper 49).	This phenomenon is best referred to as a "cumulative collaboration of evidence" (Pepper, 1961, p. 49).	This phenomenon is best referred to as a cumulative collaboration of evidence." ¹² 12. Stephen C. Pepper, <i>World Hypotheses</i> (Los Angeles: University of California Press, 1961), 49.
In-Text Citing - General Source - Unknown Author	This phenomenon is best referred to as a "cumulative collaboration of evidence" (<i>World Hypotheses</i> 49).	This phenomenon is best referred to as a "cumulative collaboration of evidence" (<i>World Hypotheses</i> , 1961, p. 49).	This phenomenon is best referred to as a cumulative collaboration of evidence." ¹² 12. <i>World Hypotheses</i> (Los Angeles: University of California Press, 1961), 49.
In-Text Citing - General Source - Unknown Page Number	This phenomenon is best referred to as a "cumulative collaboration of evidence" (Pepper).	According to Pepper (1961), this phenomenon is best referred to as a "cumulative collaboration of evidence."	This phenomenon is best referred to as a "cumulative collaboration of evidence." ¹² 12. <i>World Hypotheses</i> (Los Angeles: University of California Press, 1961).

Category	MLA	APA	CMOS
In-Text Citing - General Source - More than One Work by Same Author	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence," which he hints toward in earlier work as well (<i>World Hypotheses</i> 49 and "Emergence" 241).	Philosopher Stephen C. Pepper (1961) refers to this phenomenon as a "cumulative collaboration of evidence" (1961, p. 49), which he hints toward in earlier work as well (1926, p. 241).	Philosopher Stephen C. Pepper refers to this phenomenon as a "cumulative collaboration of evidence" ¹² , which he hints toward in earlier work as well. ¹³
In-Text Citing - General Source - Two Authors	<p>Use "and" between authors' names.</p> <p>Shirley K. Rose and Irwin Weiser note in <i>Going Public</i> the importance of redefining expectations for faculty work (3).</p>	<p>Use "and" between authors' names in the text and an ampersand in parentheses.</p> <p>Rose and Weiser (2010) note the importance of redefining expectations for faculty work (p.3).</p> <p>Research has found the importance of redefining expectations for faculty work (Rose & Weiser, 2010, p. 3)</p>	<p>Use "and" between authors' names.</p> <p>Shirley K. Rose and Irwin Weiser note in <i>Going Public</i> the importance of redefining expectations for faculty work.⁶</p>

Category	MLA	APA	CMOS
In-Text Citing - General Source - Many Authors	<p>Use the first author's name plus "et al." for three or more authors.</p> <p>Some studies that focus specifically on undergraduate perspectives of academic writing found a variety of approaches (Anderson et al. 11).</p>	<p>For three or more authors, write the first name followed by "et al."</p> <p>In 1990, Anderson et al. produced a study....</p>	<p>In Chicago, include each author's name if there are three authors. For four or more, use the first author's name plus "et al."</p> <p>Some studies that focus specifically on undergraduate perspectives of academic writing found a variety of approaches.²</p> <p>2. Worth Anderson et al., "Cross-Curricular Underlife: A Collaborative report on Ways with Academic Words," <i>College Composition and Communication</i> 41, no. 1 (1990).</p>
In-Text Citing - General Source - Corporate Author	<p>The American Psychological Association's study demonstrated the significant role of prayer as a coping mechanism for health (67).</p>	<p>According to the American Psychological Association (2000)...</p>	<p>This study demonstrated the significant role of prayer as a coping mechanism for health.⁹</p>
In-Text Citing - General Source - Authors with Same Last Name	<p>Although some medical ethicists claim that cloning will lead to designer children (R. Miller 12), others note that the advantages for medical research outweigh this consideration (A. Miller 46).</p>	<p>...the effects of cloning or medical research (R. Miller, 2001, p. 12; A. Miller, 2009, p.19).</p>	<p>Does not apply - endnotes will differentiate.</p>

Category	MLA	APA	CMOS
In-Text Citing - General Source - Multivolume Work	If citing from more than one volume, use the volume number followed by a page number, e.g. (2:119).	Use the page number and date; indicate the volume in the reference section only.	10. Phillip P. Weiner, <i>Dictionary of the History of Ideas</i> , 6 vols., (New York: Charles Scribner and Sons, 2004).
In-Text Citing - General Source - Two or more works in Same Parentheses	Many 19th century American authors noted the importance of religion in conceiving nature (Emerson 1823; Thoreau 1994).	Many 19th century American authors noted the importance of religion in conceiving nature (Emerson, 1936; Thoreau, 1862).	Many 19th century American authors noted the importance of religion in conceiving nature. ²² 22. Henry David Thoreau, "Walking," 11862; Ralph Waldo Emerson, "Nature," 111836.
In-Text Citing - General Source - Entire Work	Thoreau's "Walking" demonstrates a fascination with sauntering.	Thoreau's "Walking" (1862) demonstrates a fascination with sauntering.	Thoreau's "Walking" demonstrates a fascination with sauntering. ²² 22. Henry David Thoreau, "Walking," 1862.
In-Text Citing - General Source - Work in Anthology	Use the author's name and page number, not the editor. The life of poverty in the South is captured by Hurston's candid autobiography, "From Dust Tracks on a Road" (336).	Cite the specific work only, not the anthology or its editor. The life of poverty in the South is captured by Hurston's candid autobiography, "From Dust Tracks on a Road" (1942).	The life of poverty in the south is captured by Hurston's candid autobiography, "From Dust Tracks on a Road." ¹⁹ 19. Zora Neale Hurston, "From Dust Tracks on a Road," in <i>The Norton Book of American Autobiography</i> , edited by Jay Parini (New York: Norton, 1999), 336.

Category	MLA	APA	CMOS
In-Text Citing - Multimedia Source - Video or Film	<p>Cite as in-text document using the first text element in the works cited entry. If citing a scene or excerpt, include the range of hours, minutes, and seconds you plan to reference, like so: (00:02:15-00:02:35).</p> <p>The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Irish</i>.</p>	<p>Cite as in-text document using release date. If citing a specific scene or excerpt, include the range of hours, minutes, and seconds you plan to reference like so: (00:02:15-00:02:35).</p> <p>The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Irish</i> (1993).</p>	<p>The role of Irish folklore is depicted in contemporary films such as John Sayles's <i>The Secret of Roan Irish</i>.⁴⁵</p> <p>45. <i>The Secret of Roan Irish</i>, DVD, directed by John Sayles (1993; Culver City CA: Columbia Tristar Home Video, 2000), DVD.</p>
In-Text Citing - Multimedia Sources - Podcast/YouTube	<p>Use video author/podcast name and given title. If applicable, include the range of hours, minutes, and seconds you plan to reference, like so: (00:02:15-00:02:35).</p> <p>The quirks of spending become obvious when listening to productions such as Kesetenbaum's podcast, "A Big Bridge in the Wrong Place," on <i>Planet Money</i>.</p>	<p>Use video/podcast author name, if known, title, and posting date. If applicable, include the range of hours, minutes, and seconds you plan to reference, like so: (00:02:15-00:02:35).</p> <p>The quirks of spending become obvious when listening to productions such as David Kestenbaum's podcast, "A Big Bridge in the Wrong Place," on <i>Planet Money</i> (2011).</p>	<p>Include in notes as a document from website.</p> <p>31. David Kestenbaum, "A Big Bridge in the Wrong Place," in <i>Planet Money Podcast</i>, produced by National Public Radio, http://www.npr.org/blogs/money.</p>

Category	MLA	APA	CMOS
In-Text Citing - Multimedia Source - Lecture/Public Address	<p>The problem of violent death among delinquent youths was carefully documented by Teplin et al. in an address delivered in 2005 at the Annual Meeting of the American Psychology-Law-Society.</p>	<p>The problem of violent death among delinquent youths was carefully documented by Teplin et al. in an address delivered at the Annual Meeting of the American Psychology-Law-Society (2005).</p>	<p>If using an unpublished lecture or address, cite in main text only. If a published lecture or address, reference in text and notes following this example.</p> <p>41. Linda A. Teplin et al., "Early Violent Death in Delinquent Youth: A Prospective Longitudinal Study," Paper presented at the annual meeting of the American Psychology-Law-Society, La Jolla, CA, March 2005.</p>
In-Text Citing - Other Sources - Government Publications	<p>According to the Pennsylvania Department of Conservation and Natural Resources, the Emerald Ash Borer invasion in Pennsylvania has led to dozens of county quarantines in recent years.</p>	<p>The Emerald Ash Borer invasion in Pennsylvania has led to dozens of county quarantines in recent years (Pennsylvania DCNR, 2011).</p>	<p>According to the Pennsylvania Department of Conservation of Natural Resources....etc.²⁷</p> <p>27. Pennsylvania Department of Conservation and Natural Resources, "Bureau of Forestry Publications: Coleoptera: Buprestidae: Agrilus planipennis Fairmaire," (2011).</p>

Category	MLA	APA	CMOS
In-Text Citing-Other Sources – Indigenous Knowledge	<p>Daunis Firekeeper described the tree as....</p> <p>OR</p> <p>The nature of the tree was... (Firekeeper).</p>	<p>Daunis Firekeeper (Ojibwe, Sugar Island, personal communication, July 22, 2020) said....</p> <p>OR</p> <p>The tree was considered to be a sign of good things to come (D. Firekeeper, Ojibwe, Sguar Island, personal communication, July 22, 2020).</p>	<p>Unpublished interviews or personal communications are best cited in-text or in notes rather than in the bibliography. Chicago does not make a distinction for citing Indigenous Knowledge within personal communication.</p>